

# Ecological Imagination And Cultural Consciousness in Anushka Ravishankar's Excuse Me, Is This India?

Prof. Aparna Sharma\* Sushma Menaria\*\*

\*Professor (English) Faculty of Social Science and Humanities, Bhupal Nobles' University, Udaipur (Raj.) INDIA

\*\* Research Scholar (English) Faculty of Social Science and Humanities, Bhupal Nobles' University, Udaipur (Raj.) INDIA

**Abstract:** Children's literature plays a significant role in shaping the emotional, intellectual, and ethical development of young readers. Beyond entertainment, it introduces children to important ideas about society, culture, and the natural environment. In recent years, there has been increasing attention on the role of literature in developing ecological awareness at an early age. Anushka Ravishankar, one of India's most creative voices in children's literature, contributes to this area through her innovative use of humor, rhythm, and visual storytelling. Her book **Excuse Me, Is This India?** Presents a playful journey across different regions of India while subtly introducing readers to the country's ecological richness and cultural diversity. The narrative follows a small blue mouse as it travels through forests, deserts, mountains, rivers, and villages. Through this journey, young readers encounter different landscapes, animals, crafts. The text combines nonsense verse with meaningful observation, making learning both enjoyable and memorable. The integration of illustrations further enhances the reader's understanding by visually representing India's environmental and cultural variety. This paper examines how Ravishankar's work nurtures ecological imagination by encouraging children to observe, appreciate, and respect nature. It also explores how the text promotes cultural awareness by presenting India as a diverse yet interconnected space where environment and human life exist in harmony. By analyzing the thematic elements and narrative techniques of the book, the study highlights the importance of picture books as tools for early environmental education. The research argues that ecological sensitivity developed through literature can influence children's attitudes toward sustainability and responsibility. Ravishankar's work demonstrates that environmental learning does not need to be more moralistic; instead, it can emerge naturally through playfulness, curiosity, and imagination. Thus, the book serves as an example of how children's literature can contribute to building environmentally conscious and culturally aware future citizens.

**Keywords :** Children's literature, ecological imagination, cultural diversity, environmental awareness, Anushka Ravishankar, picture books, Indian landscapes, sustainability education, environmental sensitivity, cultural identity.

**Introduction** - Childhood is a crucial stage for developing attitudes, values, and perceptions about the world. During these formative years, literature often serves as a child's first encounter with ideas about nature, society, and cultural identity. Well-crafted children's books do more than entertain; they help young readers make sense of their surroundings and develop emotional connections with people and the environment. In the context of growing environmental challenges such as climate change, pollution, and loss of biodiversity, there is an increasing need to introduce ecological awareness at an early age. Children's literature has the potential to play an important role in this process by presenting environmental themes in imaginative and accessible ways. Anushka Ravishankar is widely recognized for her innovative contribution to Indian children's literature. Her writing is known for its playful language, rhythmic patterns, and creative use of nonsense

verse. However, beneath the humor and lightness lies a thoughtful engagement with meaningful themes. In "Excuse Me, Is This India?" Ravishankar takes young readers on a journey across the country through the adventures of a curious blue mouse. As the character moves through different regions, readers encounter a variety of landscapes, cultural practices, and ecological settings. The book introduces forests, deserts, rivers, mountains, crafts, animals, and communities, presenting India as a space of rich diversity. More importantly, it highlights the interdependence between nature and human life. The narrative encourages observation, curiosity, and appreciation rather than delivering direct moral lessons. This subtle approach makes the learning experience natural and enjoyable. The present study explores how Ravishankar's work contributes to the development of ecological imagination and cultural consciousness. By examining the

themes and narrative strategies of the text, the paper aims to understand how children's literature can cultivate environmental sensitivity, respect for diversity, and a sense of belonging to a shared ecological world.

#### Objectives:

- I. To analyze how **Excuse Me, Is This India?** introduce children to Indian geography, biodiversity, and cultural diversity in an engaging and accessible manner.
- II. To examine the role of imagination, rhythm, and non-sense verse in communicating environmental and cultural values.
- III. To understand how visual elements and illustrations support ecological learning and cultural representation.
- IV. To evaluate the contribution of picture books in developing environmental awareness and emotional connection with nature among young readers.
- V. To situate Ravishankar's work within the broader framework of children's literature, ecological education, and sustainability discourse.
- VI. To explore how early exposure to environmentally sensitive literature can shape responsible attitudes and long-term ecological consciousness.

**Methodology:** This study adopts a qualitative and descriptive research design to examine the ecological and cultural dimensions present in Anushka Ravishankar's *Excuse Me, Is This India?* The primary method used in this research is close textual analysis. The book was carefully read multiple times to understand its narrative structure, poetic style, thematic concerns, and visual presentation. Attention was given to the interaction between text and illustration, as picture books communicate meaning through both verbal and visual elements. A thematic analysis was conducted to identify recurring ideas related to ecological awareness, environmental sensitivity, cultural diversity, and the relationship between nature and everyday life. Particular focus was placed on the representation of landscapes, animals, traditional occupations, and regional identities, as these elements collectively contribute to the development of ecological imagination among young readers. The study also situates the text within the broader theoretical framework of children's literature and environmental education. Concepts related to ecological literacy, sustainability education, and early childhood learning were used to interpret how the book functions as an educational as well as imaginative resource. Secondary sources such as author interviews, literary reviews, academic discussions, and credible online materials were consulted to understand Ravishankar's contribution to Indian children's literature. An interpretative approach was applied to analyze how humor, rhythm, and nonsense verse make complex environmental ideas accessible and engaging. The research does not rely on statistical data or field surveys; instead, it focuses on textual meaning and literary interpretation. This method is appropriate because

the objective of the study is to understand the thematic significance and educational potential of the text rather than to measure reader response quantitatively. Through this qualitative framework, the research highlights how literary creativity functions as a subtle yet powerful tool for promoting ecological awareness and cultural understanding among children.

**Conclusion:** The analysis of **Excuse Me, Is This India?** demonstrates that children's literature can play a meaningful role in promoting ecological awareness and cultural understanding. Anushka Ravishankar's work shows that environmental education does not have to rely on direct instruction or moral preaching. Instead, it can be effectively communicated through imagination, humor, rhythm, and visual storytelling. The playful journey of the blue mouse introduces young readers to India's diverse landscapes, wildlife, and cultural traditions, encouraging them to observe and appreciate the world around them. The book fosters ecological imagination by presenting nature as an integral part of everyday life rather than as a distant or abstract concept. At the same time, it promotes cultural consciousness by highlighting regional diversity and traditional ways of living that are closely connected to local environments. This combined focus helps children understand the relationship between people, culture, and nature. Picture books such as this are particularly effective because they engage multiple senses and learning styles. The integration of text and illustration creates a rich reading experience that supports both emotional and cognitive development. Early exposure to such literature can influence children's attitudes, helping them grow into individuals who value sustainability, diversity, and environmental responsibility. In a time when ecological challenges are becoming increasingly urgent, the role of creative and meaningful children's literature becomes even more important. Ravishankar's work illustrates how storytelling can plant the seeds of awareness and empathy that may develop into lifelong values. Thus, *'Excuse Me, Is This India?'* stands as an example of how literature for young readers can contribute to building a more environmentally conscious and culturally sensitive society.

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